

LE LONG DU LARGE

Guitare : Capo 1ère case

PAROLES ET MUSIQUE
BÉATRICE MARTIN

C

p

A \flat 000

B \flat m 0 0

A \flat 000

B \flat m 0 0

1. Trace le long — du large et le sang Dé - pouil - lé des ef - forts souil-

mp

B \flat m/F 0

E \flat 7 0

A \flat 000

- lés Par le temps des vagues

A \flat 000

B \flat m 0 0

A \flat 000

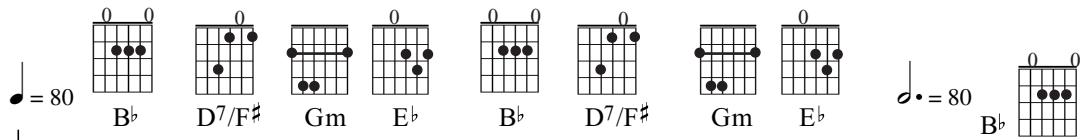
B \flat m 0 0

Celles qui pouss - sent nos sou - ve - nirs Sur les pla - ges for - mées de

COMME DES ENFANTS

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Musical score for the first section of the song. It consists of two staves: treble and bass. The treble staff starts with a 4/4 time signature, a key signature of one flat, and a dynamic of *mp*. The bass staff follows the same time signature and key signature. The music ends with a repeat sign and a 3/4 time signature.

1. A - lors tu vois com - me

Continuation of the musical score. The treble staff continues with a 4/4 time signature and a key signature of one flat. The bass staff also continues with a 4/4 time signature and a key signature of one flat. The dynamic changes to *mf*.

Musical score with lyrics. The treble staff features chords D7/F♯, Gm, E♭, and B♭. The lyrics are: "tout se mêle", "Et du coeur à tes lèvres je deviens un casse-tête", and "Ton rire me". The bass staff provides harmonic support.

Continuation of the musical score. The treble staff features chords D7/F♯, Gm, and E♭. The lyrics are: "crie de te lâcher", "A - vant de per - dre prise et d'a - ban - don - ner Car je", and "Ton rire me". The bass staff provides harmonic support.

Final continuation of the musical score. The treble staff features chords D7/F♯, Gm, and E♭. The lyrics are: "crie de te lâcher", "A - vant de per - dre prise et d'a - ban - don - ner Car je", and "Ton rire me". The bass staff provides harmonic support.