

Joie de Noël

Pot-pourri d'airs traditionnels
(*Christmas carols*)

Arrangements
Yvon Hubert

The First Nowell

Doux et léger

rit.

mp

mp

C'est comme ça qu'ça s'passe

Traditionnel

Vif et festif

C G⁷

1. Quand nous ar - ri - ve le temps des Fê - tes Tout le monde a

C

le coeur ré - jou - i On s'a - mu - se bien et on s'la

G⁷ C

- s'hai - te A - vec nos pa - rents et a - vec nos a - mis C'est comme ça qu'ça

Canon



Johann Pachelbel
(1653-1706)

Andante

p

Music score for the first system of Johann Pachelbel's Canon. The music is in 4/4 time, key signature of A major (two sharps). The treble staff begins with a half note (C) followed by a series of eighth-note chords. The bass staff begins with a quarter note (F#) followed by a series of quarter notes.

Music score for the second system of Johann Pachelbel's Canon. The music is in 4/4 time, key signature of A major (two sharps). Both the treble and bass staves play eighth-note chords throughout the system.

Music score for the third system of Johann Pachelbel's Canon. The music is in 4/4 time, key signature of A major (two sharps). The treble staff features sixteenth-note patterns, while the bass staff continues with quarter notes.

Music score for the fourth system of Johann Pachelbel's Canon. The music is in 4/4 time, key signature of A major (two sharps). The treble staff features sixteenth-note patterns with grace notes, while the bass staff continues with quarter notes.

Les anges dans nos campagnes

Traditionnel

Allegretto ♩ = 92

D A D A D

1. Les an - ges dans nos cam - pa - gnes Ont en - ton - né l'hymn - ne des cieux

mp

D Bm A D A D

Et l'é - cho de nos mon - ta - gnes Re - dit ce chant mé - lo - di - eux

Panis angelicus

César Franck
(1822-1890)

Poco lento

The musical score consists of four staves of music. The top two staves are for the voice (soprano) and the bottom two are for the piano. The key signature is one flat, and the time signature is common time. The vocal line is melodic with sustained notes and grace notes. The piano accompaniment provides harmonic support with sustained notes and chords. The music is divided into four systems by vertical bar lines.

Agnus Dei

Georges Bizet
(1838-1875)

Maestoso $\text{♩} = 88$

C

f

C

pp

p

f

Allegro moderato $\text{♩} = 108$

pp

p

Les cloches du hameau

Folklore - Traditionnel

§

D

1. Les clo - ches du _____ ha - meau _____ Chan -
 (2) l'heu - re du _____ re - tour _____ Et
 (3) - que dans le _____ ro - cher _____ La

A⁷

(1) - tent dans la _____ cam - pa - gne Le son du cha - lu -
 (2) la jeu - ne _____ ber - gè re Vo - yant la fin du
 (3) tem pê - te _____ tour - men te Au - tour du vieux fo -

D

(1) - meau _____ É - gay - e la mon - ta - gne
 (2) jour _____ Re - ga - gne sa chau - miè re
 (3) - yer _____ Jo - yeu - se - ment l'on chan - te

Minuit, chrétiens

Adolphe Adam
(1803-1856)

Andantino maestoso $\text{♩} = 63-66$

The musical score consists of two staves. The top staff is in treble clef, 6/8 time, and the bottom staff is in bass clef, 6/8 time. The key signature changes from C major to F major at the beginning of the second measure. The vocal line starts with "Mi - nuit, chré - tiens c'est l'heu - re so - len - nel - le Où l'hom - me". The piano accompaniment provides harmonic support with sustained notes and chords.

The musical score continues with two staves. The top staff is in treble clef, 6/8 time, and the bottom staff is in bass clef, 6/8 time. The key signature changes to G7 at the beginning of the first measure of this section. The vocal line continues with "Dieu des - cen - dit jus - qu'à nous Pour ef - fa - cer la". The piano accompaniment maintains the harmonic progression with sustained notes and chords.

The musical score concludes with two staves. The top staff is in treble clef, 6/8 time, and the bottom staff is in bass clef, 6/8 time. The key signature changes to C major at the beginning of the first measure of this section. The vocal line ends with "tache o - ri - gi - nel - le Et de son Père ar - rê - ter le cour - roux". The piano accompaniment provides harmonic support with sustained notes and chords.

Glory, Glory, Alleluia!

Traditionnel

Bien rythmé G Gmaj⁷ G⁷

1. La plus bel - le nuit du mon - de, c'est cet - te nuit de No - èl Où les

C A⁷/C[#] G/D D⁷
ber - gers é - ton - nés ont le - vé les yeux vers le ciel Une é -

G Gmaj⁷ G⁷ Am/C G/D D⁷ G
- toi - le sem - ble di - re «Sui - vez - moi, je vous conduis» Il est né cet - te nuit