

J'AI QUITTÉ MON ILE

Transcription pour guitare
 Danny Paquette

Daniel Lavoie - Claude Boux - Daniel Lavoie

♩ = 96

Intro

C D7/F# F C

C Dm7/C G7

C Am7

D7 Gsus4 G7 F

The transcription consists of four systems of music. Each system includes a vocal line (treble clef) and a guitar line (treble clef). The guitar line includes fret numbers and fingerings. The chords are indicated above the vocal line.

System 1: Intro. Chords: C, D7/F#, F, C.

System 2: Chords: C, Dm7/C, G7.

System 3: Chords: C, Am7.

System 4: Chords: D7, Gsus4, G7, F.

PRENDS LE TEMPS

Transcription pour guitare
 Danny Paquette

Jean-Jacques Egli - Alain Morisod

♩ = 96 



4e fois al Coda  1.3.

2. Bm E7 A A E

HARMONIE DU SOIR À CHATEAUGUAY

Transcription pour guitare
Danny Paquette

Robert Léger

♩ = 108 ♩ = ♩³

Intro

G

D

G

G

G

D7

B7

TU PEUX PLEURER PIERROT

Transcription pour guitare
Danny Paquette

Jean Lapointe et Marcel Lefebvre

The image shows a guitar transcription for the song "Tu Peux Pleurer Pierrot". It consists of four systems of music, each with a treble clef staff and a guitar staff. The first system starts with a "Rubato" marking and includes chords C, Cmaj7, C6, Dm7, and G7. The second system includes Dm7, G7, Dm7, and C. The third system includes Cmaj7, C7, Fm, Fm7, Em7, and A7 // (double bar line). The fourth system starts with a tempo marking of quarter note = 52 and includes D7, G7, C, and G7. The guitar staff shows various chord voicings and fingerings, including triplets and slurs.

JE VOUDRAIS VOIR LA MER

Transcription pour guitare
 Danny Paquette

Michel Rivard
 Michel Rivard / Sylvie Tremblay / Marc Pérusse

♩ = 90

The transcription is divided into four systems, each with a vocal line (treble clef) and a guitar line (bass clef). The guitar line includes fret numbers and chord diagrams. The chords are labeled above the vocal line: C, Am7, F6, Gsus4, G, C, Am7, F6, Gsus4, G, C, Am7, F6, Gsus4, G, C/E, Fmaj7, Dm7, Am7, G.

QUAND ON EST EN AMOUR

Transcription pour guitare
 Danny Paquette

Robert Laurin
 Patrick Norman / Robert Laurin

♩ = 88

The transcription is for the song "Quand on est en amour" by Robert Laurin, arranged for guitar by Danny Paquette. The music is in E major (indicated by three sharps: F#, C#, G#) and 4/4 time. The tempo is marked as ♩ = 88. The score is divided into four systems, each containing a vocal line (treble clef) and a guitar line (treble clef). The guitar line includes chord diagrams and fret numbers. The chords are labeled as E, F#m, and B7. The first system starts with an E chord and a 7th fret barre. The second system features F#m and B7 chords. The third system is primarily in E. The fourth system concludes with E and F#m chords.

PRENDRE UN ENFANT

Transcription pour guitare
Danny Paquette

Yves Duteil

♩ = 92

Intro

D

D

A7

A7

D **A7** **D**

HÉLÈNE

Transcription pour guitare
 Danny Paquette

Roch Voisine
 Stéphane Lessard / Roch Voisine

♩ = 112

Am C F G

Am C F G

Am C F G

Am C F G

LA LANGUE DE CHEZ NOUS

Transcription pour guitare
 Danny Paquette

Yves Duteil

$\text{♩} = 112-116$

C/E B/D# B7/D# G7/B G7

F/A G7/B C C/E B/D# B7/D#

G7/B G7 F/A G7 C

Gm7 C7 F/A A A7

1/2 B.III

SORS-MOI DONC ALBERT

Transcription pour guitare
 Danny Paquette

Félix Leclerc

Fox-Trot ♩ = 104 Tablature ♩ = ♩

The image displays a guitar tablature for the song "Sors-Moi Donc Albert" by Félix Leclerc, transcribed by Danny Paquette. The music is in a Fox-Trot style with a tempo of 104 beats per minute. The key signature is one sharp (F#), and the time signature is common time (C). The piece is divided into four systems, each containing a musical staff and a corresponding guitar tablature staff. The tablature uses numbers 0-4 to indicate fret positions and includes various rhythmic markings such as slurs, ties, and triplets. Chord changes are indicated by letters 'D' and 'A7' above the musical staff. The first system starts with a D chord and includes a double bar line. The second system also features a D chord. The third system includes an A7 chord. The fourth system includes both D and A7 chords. The tablature is written in a standard six-string format, with the top line representing the high E string and the bottom line representing the low E string.