

J'AI QUITTÉ MON ÎLE

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♩ = 96

Chord progression: E, F#7/A#, A, E

The piano introduction consists of four measures. The first measure has a treble clef with a whole note chord E and a bass clef with a whole note chord E. The second measure has a treble clef with a whole note chord F#7/A# and a bass clef with a whole note chord F#7/A#. The third measure has a treble clef with a whole note chord A and a bass clef with a whole note chord A. The fourth measure has a treble clef with a whole note chord E and a bass clef with a whole note chord E.

Chord progression: E, F#m7/E, B7

1. J'ai quit-té mon î- le quand on m'a en-vo -

legato

The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The melody is: quarter note G4, quarter note A4, quarter note B4, quarter note C#5, quarter rest, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment has a treble clef with eighth notes: G4, A4, B4, C#5, G4, A4, B4, C#5. The bass clef has a whole note chord E.

Chord progression: E, E/D#, C#m7

l'ai quit-tée tran - quille

The vocal line continues with a treble clef and a key signature of two sharps. The melody is: quarter note G4, quarter note A4, quarter note B4, quarter note C#5, quarter rest, quarter rest. The piano accompaniment has a treble clef with eighth notes: G4, A4, B4, C#5, G4, A4, B4, C#5. The bass clef has a whole note chord E.

Chord progression: A

Un br

The vocal line starts with a treble clef and a key signature of two sharps. The melody is: quarter note G4, quarter note A4, quarter note B4, quarter note C#5, quarter rest. The piano accompaniment has a treble clef with eighth notes: G4, A4, B4, C#5, G4, A4, B4, C#5. The bass clef has a whole note chord A.

Chant
de mon pays