

# ROULER LA NUIT

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♩ = 126 C6 Cadd9 F6 Fmaj7 F6 C Fadd9 F6

The piano introduction consists of four measures. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment. The key signature is one flat (B-flat major) and the time signature is common time (C).

♩ C Fmaj7 Esus4 Em A.

1 Deux heures du ma - tin tout l'monde dort sur  
2 Rou - ler sous la - pluie sur la route d'

The first system shows the vocal melody and piano accompaniment for the first line of lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

F/G

pas per - soe - ne su'a grand'route  
mal - soe - ns... sont comme des fies

The second system continues the vocal melody and piano accompaniment. The piano accompaniment maintains the same rhythmic pattern as the first system.

C6 Cadd9

The final system shows the piano accompaniment for the end of the piece. It consists of two measures with chords and a few notes in both hands.

Chant  
de mon pays