

QUAND ON EST EN AMOUR

Robert Laurin / Patrick Norman

$\text{♩} = 88$ A 

mp 1. Si tu crois que

Bm 

l'a-mour t'a lais-sé tom-ber une au-tre fois Et tu

E7  A 

vois que tout ton u-ni-vers s'é-croule au-tour de toi

N'ou-blie pas Vient tou-jours le so-leil a-près les



The musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as quarter note = 88. The piano part features a consistent bass line of eighth notes in the left hand and a melody in the right hand. The vocal line is in the treble clef. There are four systems of music, each with a guitar chord diagram above it. The lyrics are in French and are placed below the vocal line.