

SI ON CHANTAIT ENSEMBLE

Jean Lapointe - Marcel Lefebvre

$\text{♩} = 66$

D/G Gm Gm^7/C C^7

lent et appuyé *a tempo*

Si on chan - tait en - sem - ble Des mots qui nous res -

- sem - blent Si on chan - tait l'a - mour Et par les temps qui

courent Si on ne chan - tait que l'a - mour Si on chan -

- tait en - sem - ble Des mots qui nous ras - sem -

C/F F Dm^7 Gm

C C^7 F Gm^7 F/A

D/G Gm Gm^7/C C^7 C/F

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment line. Above the piano line, guitar chord diagrams are provided for each measure. The first system starts with a tempo marking of quarter note = 66. The second system includes performance directions 'lent et appuyé' and 'a tempo'. The lyrics are: 'Si on chantait ensemble Des mots qui nous rassemblent Si on chantait l'amour Et par les temps qui courent Si on ne chantait que l'amour Si on chantait ensemble Des mots qui nous rassemblent'.