

BERCEUSE

André Gagnon

$\text{♩} = 104$

dolce

COMBIEN J'AIME LA VIE

André Gagnon

$\text{♩} = 96$

pp dolce

p

p

LE GRAND REPOS

André Gagnon

$\text{♩} = 66$

f

decresc.

TOCCATAROCK

André Gagnon

♩ = 152 *Sec et détaché*

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mf

cresc. poco a poco

f

4º fois al Coda ⊕

LA DOUCE ILLUSION

André Gagnon

$\text{♩} = 80$

dolce

mf

UN PEU DE PLUIE SUR MA VITRE

André Gagnon

♩ = 94 *Mélodie bien en relief*

The musical score is written for piano in E-flat major (three flats) and common time (C). It consists of five systems of two staves each. The first system begins with a piano (*mp*) dynamic marking. The melody is primarily in the right hand, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a 'm.g.' (fine) marking in the third measure of the third system.

FLASHBACK

André Gagnon

♩ = 84

pp

§.

cresc. mp

decresc.

Red. *

rubato

decresc. e rit. pp

p

UN PIANO AU SOLEIL

Secondo

André Gagnon

$\text{♩} = 104$ Rythme bien marqué

mf détaché

loco

(A)

CHEVAUCHÉE

$\text{♩} = 92$

André Gagnon

mf

1. 2.

DIVINE DENISE

André Gagnon

$\text{♩} = 48$ *Très lent et expressif*

The musical score for "Divine Denise" is written for piano in G major, 4/4 time. It consists of five systems of music. The first system has a treble and bass staff. The bass staff has a *p* dynamic and a *cresc.* marking. The second system has a treble and bass staff. The bass staff has a *mf* dynamic, a *decresc.* marking, and an *8* measure rest. The third system has a treble and bass staff. The bass staff has a *f* dynamic, a *decresc.* marking, and an *mf* dynamic. The fourth system has a treble and bass staff. The bass staff has a *f* dynamic. The fifth system has a treble and bass staff. The bass staff has a *poco rit.* marking and a *p a tempo* marking.

POUR ENDORMIR MA MÈRE

André Gagnon

$\text{♩} = 52$ *Très lent et tendrement*

p *dolce* *rit.* *mf* *subito p* *mf*