

À LA VOLETTE

♩ = 88 *Doux - Nostalgique*

D A7/D

1. Près de la fon
mp

Musical notation for the first system, piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The first measure contains the lyrics '1. Près de la fon' and the dynamic marking 'mp'. The second measure contains the lyrics 'ta foin'.

de

Vocal line for the first system, showing a single note on a staff.

A7/D D

la fon - tai - ne Un

Musical notation for the second system, piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The first measure contains the lyrics 'la fon - tai - ne Un' and the dynamic marking 'mp'. The second measure contains the lyrics 'ta foin'.

a vo -

Vocal line for the second system, showing a single note on a staff.

Em Em/D A7

- let - te Un oi - seau

Musical notation for the third system, piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody is in the treble clef, and the bass line is in the bass clef. The first measure contains the lyrics '- let - te Un oi - seau' and the dynamic marking 'mp'. The second measure contains the lyrics 'ta foin'.

Vocal line for the third system, showing a single note on a staff.

2. J'ai couru l'entendre, il m'a fait ple
Il m'a fait, à la volette...
3. Ses petits, rebelles, voulaient le qu
Voulaient le, à la volette...
4. Et la pauvre bête leur disait : Reste
Leur disait, à la volette..
5. Le temps devient sombre, vous ser
Vous serez, à la volette...