

ÉVANGÉLINE

Paroles et musique Michel Conte

Tempo et phrasé assez libres

Les é - toiles é - taient dans le ciel Toi dans les bras de Ga - bri -
L'au - tomne é - tait bien com - men - cé Les trou - peaux é - taient tous ren -

- el Il fai - sait beau, c'é - tait di - man - che Les cloches al - laient bien - tôt son -
- très et par - ties tou - tes les sar - cel - les Et le soir au son du vio -

- ner Et tu al - lais te ma - ri - er Dans ta pre - miè - re ro - be blan - che
- lon Les filles et sur - tout les gar - çons T'au - raient dit que tu é - tais

Am Em F

Dm7 G6 G7 1. C

The musical score is presented in three systems. Each system consists of a vocal line with lyrics and a piano accompaniment. The first system starts with a C major chord diagram and a key signature of one flat (B-flat). The second system includes Am, Em, and F chord diagrams. The third system includes Dm7, G6, G7, and C chord diagrams. The piano accompaniment features a mix of chords and single notes, with some chords marked with 'x' to indicate barre positions. The tempo and phrasing are noted as 'assez libres'.