

UN PEU PLUS HAUT, UN PEU PLUS LOIN

Paroles et musique : **Jean-Pierre Ferland**

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$\text{♩} = 96$

The musical score consists of four staves of music for voice and piano. The top staff shows a piano part in Em (measures 1-2) and Am (measure 3). The second staff shows a vocal line in Am/F# (measures 1-2), B (measure 3), Em (measure 4), and B (measure 5). The third staff shows a vocal line in Em (measures 1-5) with lyrics: "peu plus haut, un peu plus loin Je veux al - ler un peu plus loin Je". The bottom staff shows a piano part in D7 (measures 1-2), G (measure 3), and F# (measure 4) with lyrics: "veux voir com - ment c'est là - haut Gar - de mon bras et tiens ma main Un". Measure 5 is a repeat of measure 1.

L'ESSENTIEL

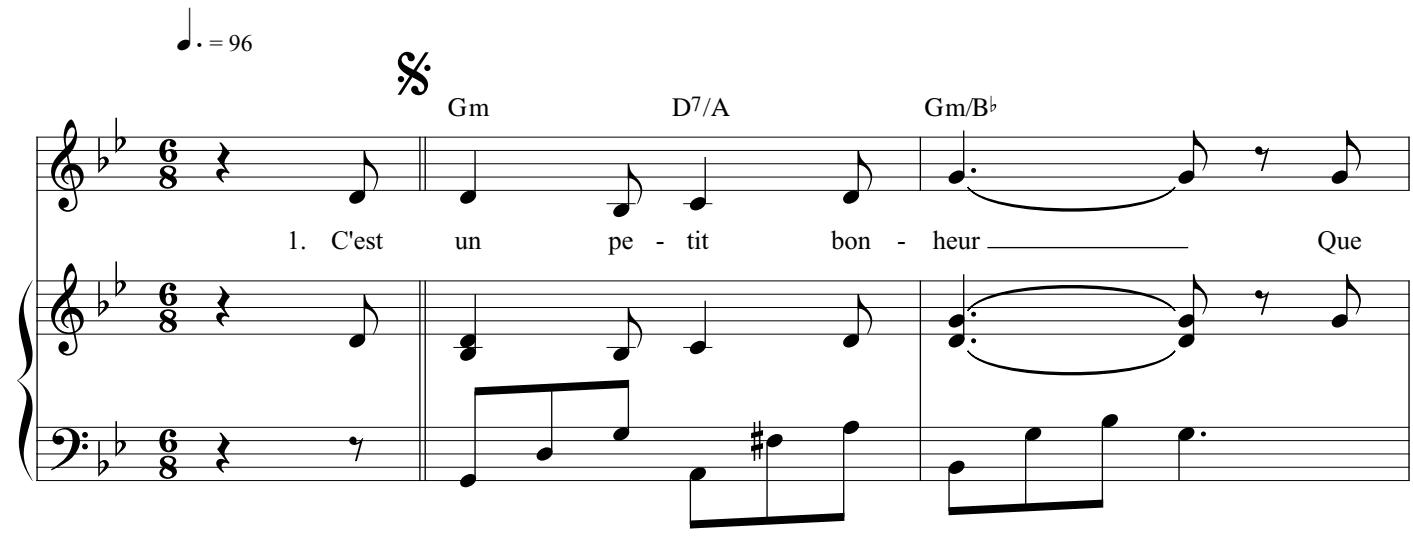
Interprète : Ginette Reno

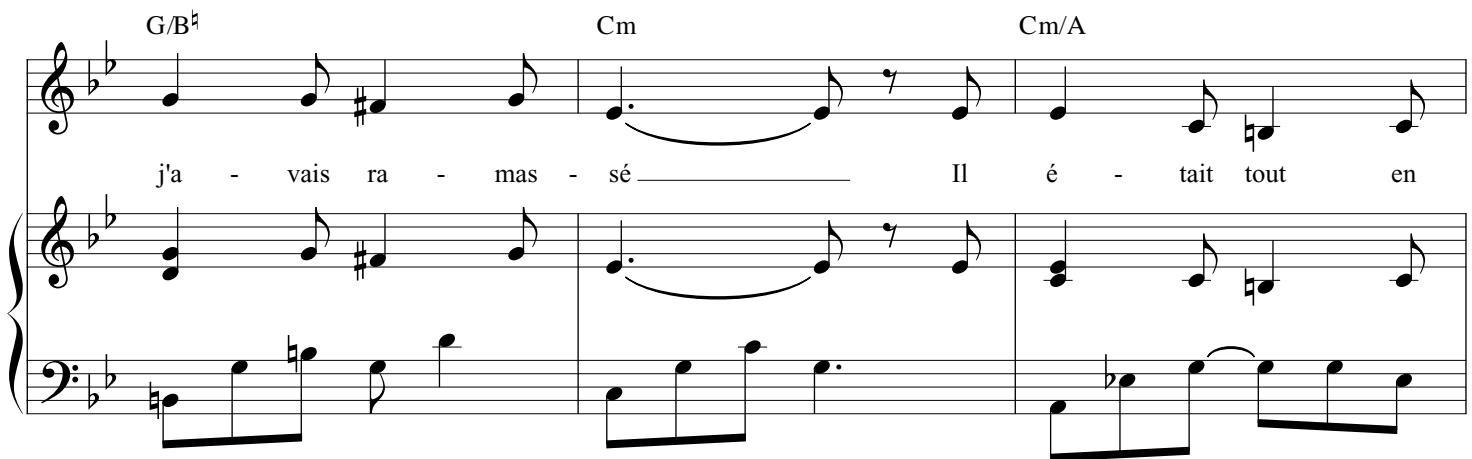
Paroles : Michel Jourdan
Musique : Charles Aznavour

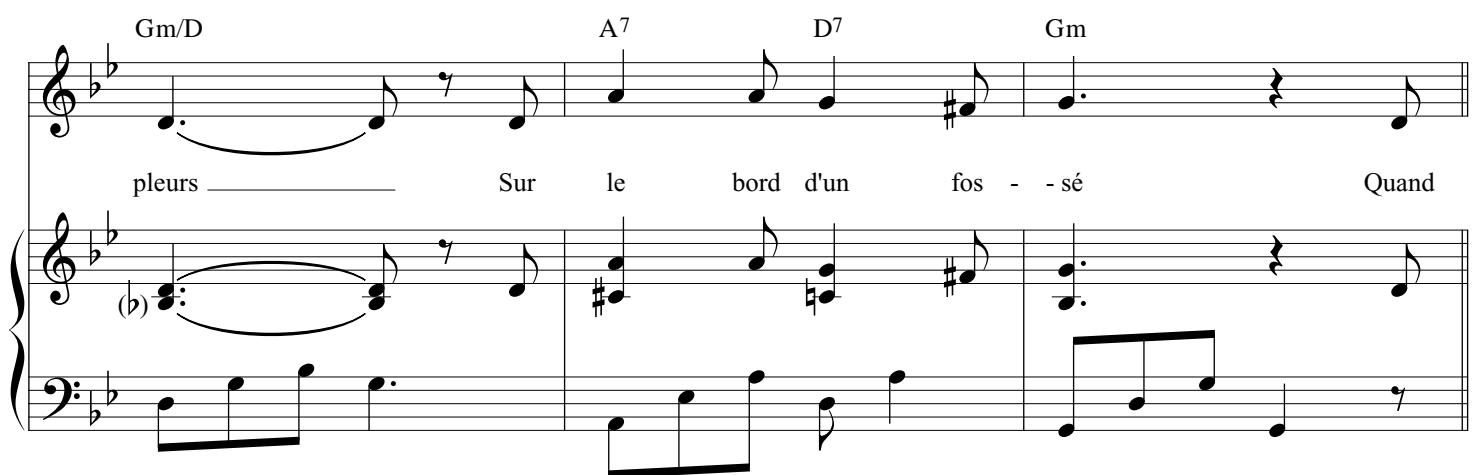


LE P'TIT BONHEUR

Paroles et musique : Félix Leclerc

A musical score for two voices and piano. The tempo is indicated as quarter note = 96. The key signature is one flat. The vocal parts begin with a melodic line in G major (Gm), followed by a transition to D7/A, and then Gm/B♭. The lyrics "C'est un petit bon-heur _____ Que" are written below the notes. The piano part provides harmonic support with chords corresponding to the vocal changes.

A continuation of the musical score. The vocal parts enter in G/B♯, followed by Cm, and then Cm/A. The lyrics "j'a - vais ra - mas - sé _____ Il é - tait tout en" are provided. The piano part maintains the harmonic progression established in the previous section.

A continuation of the musical score. The vocal parts enter in Gm/D, followed by A7, D7, and Gm. The lyrics "pleurs _____ Sur le bord d'un fos - - sé _____ Quand" are provided. The piano part continues to provide harmonic support.

MON PAYS

Paroles et musique : Claude Léveillée

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INTRO

Cm Gm Cm

Mon pa - ys — c'est grand à se taire

E♭

C'est froid, c'est seul, c'est long à fi - nir — à mou - rir

E♭ B♭ F

En - ten - dez - vous les vents, les pluies, les neiges et les fo - réts?

F7 B♭/F C7/G F7