

Such A Shame

Paroles et musique : Florence K

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 6/8. The piano accompaniment features a steady bass line and a more melodic upper line.

System 1:

- Chords: C, G#dim, Fmaj7
- Vocal line: It's such a shame You don't come here a - ny -

System 2:

- Chords: C, G#dim, Fmaj7
- Vocal line: - more And what a shame We nev - er talked it out be -

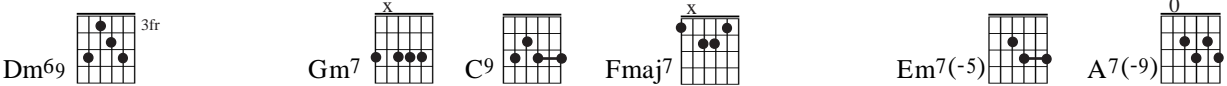
System 3:

- Chords: Dm7, C, Bm7(-5), E7, Am
- Vocal line: - fore We left a part of our lives On a des - ert road some - where Far a -

El silencio

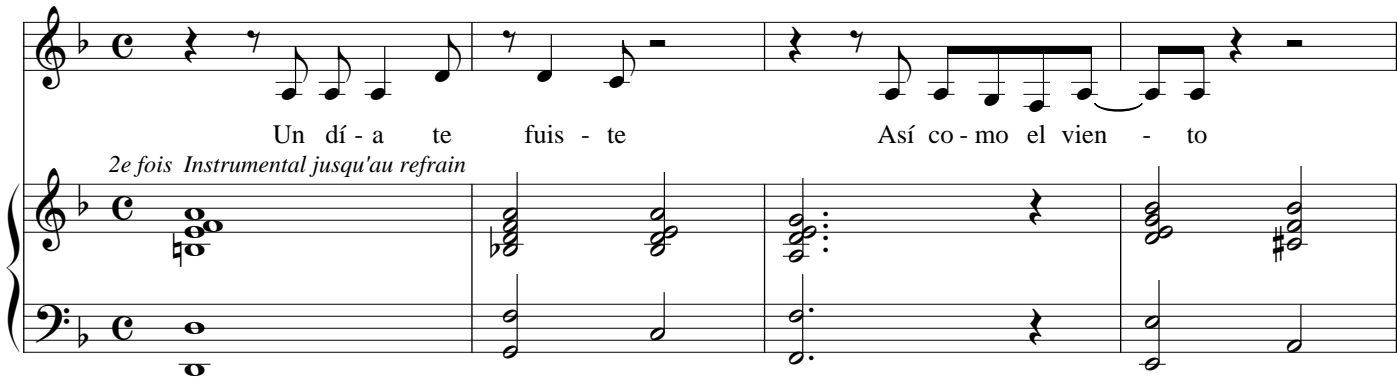
Paroles : Florence K, Anne-Louise Fortin
Musique : Florence K

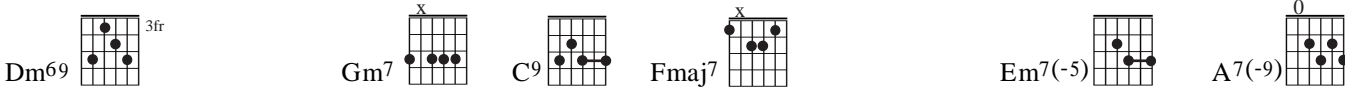
Salsa




Un dí - a te fuis - te Así co - mo el vien - to

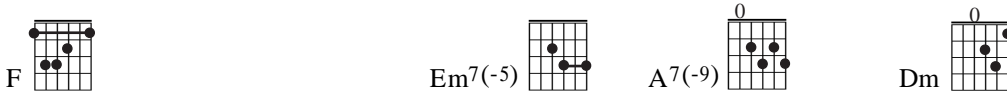
2e fois Instrumental jusqu'au refrain



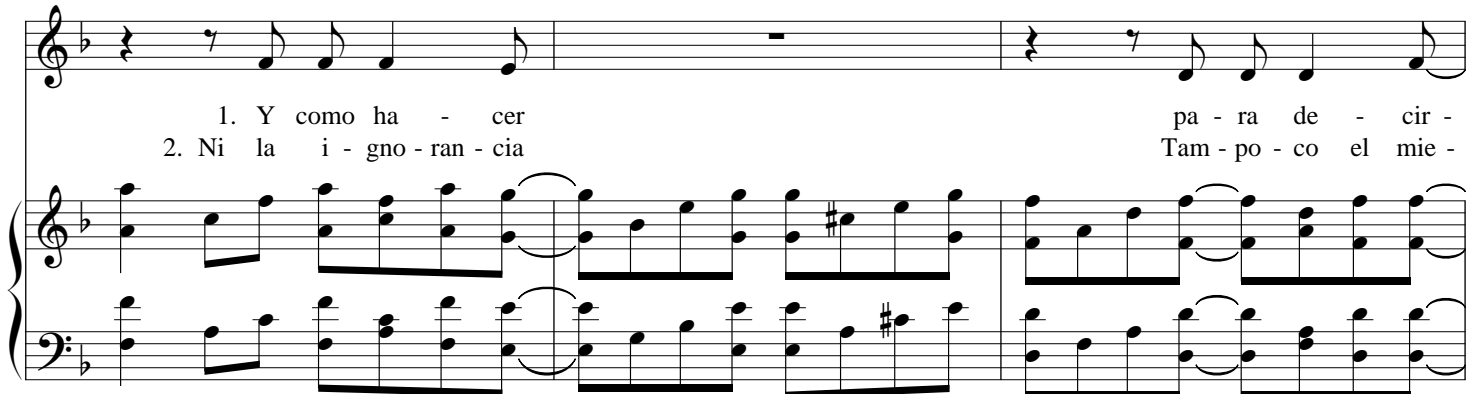


Me de - jas - te tris - te Que - bras - te mi sue - ño





1. Y como ha - cer pa - ra de - cir -
2. Ni la i - gno - ran - cia Tam - po - co el mie -



Chéri

Paroles : Florence K, Anne-Louise Fortin
Musique : Florence K, Norm Zabala

Swing

Am⁹ 5fr D⁹ 4fr Am⁹ 5fr D⁹ 4fr

INTRO

Am⁹ 5fr D⁹ 4fr Am⁹ 5fr D⁹ 4fr

Am⁹ 5fr D⁹ 4fr Am⁹ 10fr

1. Ché - ri — ton vi - sage — c'est Pa - ris — O - sé — et ex - quis
2. Ché - ri — ta dé - mar - che — cache — Tout ce — qu'à mon coeur

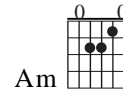
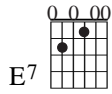
D⁹ 4fr Gm⁷ x C⁹

comme Cli - chy — Ton franc - par - ler me — fait cra - quer —
tu ar - raches — Ton rythme est ce - lui de la bos - sa —

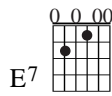
Vol de nuit

Paroles et musique : Florence K

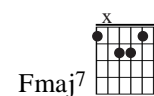
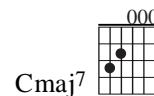
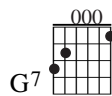
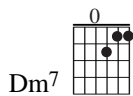
Bolero



1. Lorsque la nuit s'ap - prête
2. Lorsque le jour s'ap - prête



À dé - ci - der ce qu'elle fe - ra de nous
À nous mon - trer ce que la nuit a fait de nous



Un vol de nuit Un
Un vol de nuit Peut-

Hija de Cuba

Paroles : Florence K, Jesus Alejandro "ElNiño"
Musique : Florence K, Jesus Alejandro "ElNiño"

Salsa

INTRO

Am E7 Dm E7

Am Bm7(-5) E7 Am E7(-9)

Bm7(-5) E7(-9) F

1. Yo no soy hi - ja de Cu - ba La
2. Yo no soy hi - ja de Cu - ba Su

Las calles del sur

Paroles : Florence K
Musique : Florence K, Norm Zabala

Salsa

E^bmaj7 F7(+5)/E^b Dm69

1. Cuan - do la nie - ve cae ___ sin a - vi -
2. Cuan - do la llu - via cae ___ sin a - vi -

- sar Las ven - ta - nas ___ se hie - lan ___ La tier - ra se ___ vuel - ve
- sar El cie - lo ___ llo - ra ___ La tier - ra se ___ po - ne

Gm7 Cm11 Am11 A^b7(-5) Gm7

G7(+5) Cm11 B7(-5) B^bmaj7

blan - ca Me gus - ta ___ el vien - to que ___ me o - fre - ce ___ mi país
grís Me gus - ta ___ el vien - to que ___ me o - fre - ce ___ mi país

Estalla el viento en la calle

Poème de Rolando Escardo
Mis en musique par Florence K

Bolero

The score is written in G major (one sharp) and common time (C). It consists of three systems of music. Each system includes a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment. The lyrics are: "Creo en ti El co-ra - zón Es - tal - la como el vien - to del mar en nues - tros ros - tros Creo en ti Creo en".

Chord Diagrams:

- Em: 0 2200
- F: 2 1332
- B: 2 4422
- Em: 0 2200
- F: 2 1332
- B: 2 4422
- Em: 0 2200
- Emmaj7: 0 2200
- D7sus4: 0 2320
- Gadd9: x0 0233
- Cmaj7: 0 000
- F: 2 1332
- B: 2 4422
- Cdim: 2 3332
- B: 2 4422

Et si jamais

Paroles : Florence K, Bernard Lavilliers, Anne Vivien
Musique : Florence K, Norm Zabala

Bossa

Am⁶⁹ 4fr G^{#dim} 3fr Gm11 F^{#7(-5)}

Les deux mains à l'octave inférieure

Bm⁷⁽⁻⁵⁾ E^{7sus4} E⁷ Fdim Fmaj⁷ Adim Amaj⁷

1. Et si ja -

Am⁶⁹ 4fr G^{#dim} 3fr Gm11

(1) - mais, et si ja - mais mon a - mour Et si ja - mais, et si ja -
(2) - mais, on se mé - fie des tou - jours À l'im - par - fait, la mé - lo -
(3) - ti, je t'aime en - core mon a - mour Cet im - par - fait de - vient pré -

F^{#7(-5)} Bm⁷⁽⁻⁵⁾ E^{7sus4} E⁷

- mais mon a - mour Et si ja - mais, et si ja - mais mon a - mour
- die tour - ne court Je t'en vou - lais, tu es par - tie mon a - mour
- sent à son tour Si tu m'ai - mais, la mé - lo - die tourne au - tour

Ma Rose

Paroles : Marie-Claude Choquette
Musique : Florence K, Marie-Claude Choquette

Bossa

Am11  3fr

G#7(-5)  3fr

Gm11 

Voix

INTRO

Guitare

F#7(-5)  Fmaj7 

1. Pe - tit — bour - geon — de vie sur la
2. Dans le rô - le de — ma - man je —

Bbmaj7  Gm7 

branche de notre a - mour Jo - li — brin d'es -
suis nou - velle Dans la — fraî - cheur —

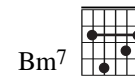
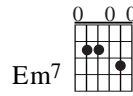
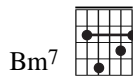
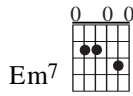
C9  Fmaj7 

— poir qui gran - dit tous les jours
— de ce bon - heur tu es si belle

You Won't Believe Me

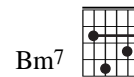
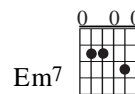
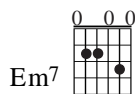
Paroles : Florence K
Musique : Florence K, Norm Zabala, Bob Cohen

Blues
triplet feel

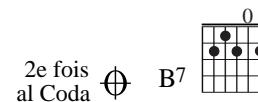
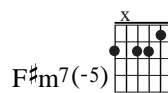
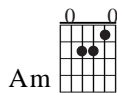
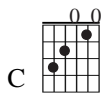


1. You say I

INTRO



(1) hurt you You say I did you wrong — But I didn't
(2) in life There's not on - ly black or white There's al - so



mean to break your — heart in two You say I
blue there's al - so grey and there's al - so green