

LES YEUX DE LA FAIM

Gil Courtemanche - Jean Robitaille

♩.72

Piano introduction in G major, 4/4 time. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a sustained bass line. A dynamic marking of *f* is present. The piece concludes with a double bar line and repeat signs.

Piano accompaniment for the first system. The right hand plays a melody with eighth notes, and the left hand provides harmonic support with chords. Chord symbols $E \ F \sharp$, $B \ \cancel{7} \ E$, and $C \ G$ are indicated above the staff. The system ends with a double bar line and repeat signs.

Piano accompaniment for the second system. The right hand continues the melody, and the left hand plays chords. Chord symbols G and $C \ G$ are indicated above the staff. The system ends with a double bar line and repeat signs.

(1) pleu - rent plus — N'ont plus de larmes. Plus d'

(2) chan - tent plus — N'ont plus de mots — P'

Piano accompaniment for the third system. The right hand plays a melody with eighth notes, and the left hand plays chords. A dynamic marking of *mp* is present. The system ends with a double bar line and repeat signs.

Piano accompaniment for the fourth system. The right hand plays a melody with eighth notes, and the left hand plays chords. Chord symbols $E \ m$ and $A \ m \ 7$ are indicated above the staff. The system ends with a double bar line and repeat signs.

Ils n'ont plus —
Ils n'ont plus —

Chant
de mon pays