

ADIEU ET BONNE CHANCE

Jean-Jacques Egli - Alain Morisod

$\text{♩} = 66$ D

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a D major chord, with a 'simile' instruction. The left hand plays a bass line with a 'p' dynamic marking and a 'Cresc.' marking. A '*' simile marking is also present below the second measure of the left hand.

1er couplet

D Bm7

The first couplet features a vocal line and piano accompaniment. The vocal line is in D major and Bm7. The piano accompaniment is in D major and Bm7. The lyrics are: "1. Notre a-mour é - tait plus grand que l'in - fi - ni / Notre a-mour é - tait plus bleu qu'un ciel d'é - té".

E m^7

The second couplet features a vocal line and piano accompaniment. The vocal line is in E m^7 . The piano accompaniment is in E m^7 . The lyrics are: "Mais l'ha - bi - tude et le temps dor / Mais le temps des jours heu - reux a'".

D

The final line features a vocal line and piano accompaniment. The vocal line is in D. The piano accompaniment is in D. The lyrics are: "Les fleurs sur / A - lors à".

Chant
de mon pays