

JE T'OUBLIERAI, JE T'OUBLIERAI

Luc Plamondon - Richard Cocciante

♩ = 104-112 *Tempo assez libre*

mp

Gadd⁹ G C⁶add⁹ Cadd⁹

Em⁷₄ Em⁷ C⁶add⁹ Cadd⁹

p *Expressif et chantant*

Gadd⁹ G Cadd⁹

Em⁷₄ Em⁷ Cadd⁹

Leg

FRÉDÉRIQUE

Claude Léveillée

♩ = 104

p

mp

p *mp*

Chords: G, Gmaj7, G6, G, D, Dadd9, D, F#m7, B, B7, Em, Em/D, C, D7, Gmaj7, D, G, Gmaj7

LA LANGUE DE CHEZ NOUS

Yves Duteil

♩ = 92-96

F/A E/G# E7/G# C74/G C7

p

con pedale

Bb/D C7/E F F/A

rit. *a tempo*

E/G# E7/G# C74/G C7

Bb/D C7/E F F/A E/G# E7/G#

PAS SANS TOI

Lara Fabian - Rick Allison

♩ = 92-96 Rubato / Très léger

Em Em/D C

Em Em/D C G⁹ Am(add⁹)

Bsus⁴ G/B C G/D C/E *8va*

G/B C Am⁷ Gmaj⁷ B⁴/F[#] B *rit.*

L'AIGLE NOIR

Barbara / Marie Carmen

♩ = 108-112

F C

p

§ F C

p (2e fois *mp*)

Gm D

B \flat F

L'ESCALIER

Paul Piché

$\text{♩} = 48$

C F/C C F/C C F/C

p

C Am G C

mp

F C/E F G C

Am G C F C/E

G⁷/D

① C F/C C G

p *mp*

POUR UNE HISTOIRE D'UN SOIR

Luc Plamondon - Mark Baker / Marie Denise Pelletier

$\text{♩} = 54$

System 1: Fm, B^bm, E^b

System 2: A^b, A^b/G, Fm, B^bm⁷, C^{sus}4, C

System 3: C⁴/G, C/G, Fm⁷, C⁴/G, C/G, Fm⁷

System 4: C⁴/G, C/G, Fm⁷, D^bmaj⁷, C^{sus}4, C

mp

p

5 2 1 3 2 3 1 2

SÉISOUSO

Benoît Jutras / Cirque du soleil

$\text{♩} = 74$

Em Em/D

pp

Em E7 Am D G C

Em/C D B/D# Em

Em/D C D E

HARMONIE DU SOIR À CHÂTEAUGUAY

Robert Léger / Beau Dommage

$\text{♩} = 108$

mp

C

G7

C

mp

G7

E

Am

Dm

G7

4e fois al Coda

J'AI QUITTÉ MON ÎLE

Daniel Lavoie

♩ = 96 Calme et chantant

First system of musical notation. The key signature has one flat (Bb). The time signature is common time (C). The tempo is marked as ♩ = 96, Calme et chantant. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff contains a piano accompaniment with notes F3, Bb3, G3, F3, G3, A3, Bb3, C4. Chords are indicated above the treble staff: F, G7/B, Bb, and F. A piano dynamic marking 'p' is placed above the first measure of the bass staff.

Second system of musical notation. The treble staff continues the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff continues the accompaniment with notes F3, Bb3, G3, F3, G3, A3, Bb3, C4. Chords are indicated above the treble staff: F, Gm7/F, C7, and F. A piano dynamic marking 'p' is placed above the first measure of the bass staff.

Third system of musical notation. The treble staff continues the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff continues the accompaniment with notes F3, Bb3, G3, F3, G3, A3, Bb3, C4. Chords are indicated above the treble staff: F, F/E, Dm, G7, Dsus4, and C. A piano dynamic marking 'p' is placed above the first measure of the bass staff.

Fourth system of musical notation. The treble staff continues the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff continues the accompaniment with notes F3, Bb3, G3, F3, G3, A3, Bb3, C4. Chords are indicated above the treble staff: Bb, F/A, Gm7, C7, F, and F7. A piano dynamic marking 'p' is placed above the first measure of the bass staff.

LES DEUX PRINTEMPS

Daniel Bélanger

♩ = 104-108 Très calme

Am Am(maj⁷) B⁺⁵

B Em Em(maj⁷) F^{#5}

F[#] Bm F^{#7} G

D A E

G D E

mp

p

pp

p