

# MARELLE

Musique / Music : Benoit Jutras

♩. = 54

Cm Cm

Sol kio — es - tou - ma

*p*

Fm/C

Sol kio dja - bo si - tou Ko - lio es - tou své

Cm Cdim G<sup>7</sup>/C G<sup>7</sup>

dja - bo Sol - kio es - tou dja - bo si - tou

# ZYDEKO

Musique / Music : Benoit Jutras

$\text{♩} = 112$

**Cm**

*f*

**Cm** **Fm**

*simile*

**G7** **Cm**

**Cm** **Fm**

**G7** **Cm**

# LET ME FALL

Paroles / Lyrics : Jim Corcoran

Musique / Music : Benoit Jutras

$\text{♩} = 66$

$B^{\flat}m$

Let me

*p legato*

$F7/A$   $F7$   $F7/A$   $B^{\flat}m$

fall Let me climb

$B^{\flat}/D$   $E^{\flat}m$   $B^{\flat}m/F$   $F$

There's a mo - ment when fear and dream must col -

The musical score is written in 4/4 time with a tempo of 66 beats per minute. It features a vocal line and a piano accompaniment. The key signature is B-flat major (three flats). The piano part includes a 'p legato' marking. The lyrics are: 'Let me fall Let me climb There's a moment when fear and dream must col -'. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system starts with a whole rest in the vocal line and a piano introduction. The second system continues the vocal line with the lyrics 'fall Let me climb'. The third system concludes with the lyrics 'There's a moment when fear and dream must col -'.

# INNOCENCE

Musique / Music : Benoit Jutras

♩ = 66

Cm

*mf* *espressivo*

Cm Fm G7

*sempre legato*

Cm Fm

G7 B $\flat$  B $\flat$ 7

*f*

# SÉISOUSO

Musique / Music : Benoit Jutras

$\text{♩} = 74$

*mp*

Em Em/D Cmaj7

D B/D# Em Em/D

E - pou - ta quoi la sé - i - sou - so Sé - i -

Cmaj7 D B/D# Em

- sou - so koué sou - ma Ê - pou - ta quoi la sé - i -

Em/D Cmaj7 D E

- sou - so Sé - i - sou - so své ma - da Sé

# QUIDAM

Paroles / Lyrics : Jim Corcoran  
Musique / Music : Benoit Jutras

$\text{♩} = 108$

*p*

*con pedale*

*B<sup>b</sup>add<sup>9</sup>* *F/B<sup>b</sup>* *E<sup>b</sup>6/B<sup>b</sup>*

Your world is yours not mine Qui-dam Your dreams are yours

*B<sup>b</sup>add<sup>9</sup>* *F/B<sup>b</sup>* *E<sup>b</sup>6/B<sup>b</sup>*

You may have touched the stars but they weren't moved

*B<sup>b</sup>add<sup>9</sup>* *F/B<sup>b</sup>* *Gm/B<sup>b</sup>*

And if you reach for me I may not choose to hold your hand