

## C'EST DANS L'AMOUR

Roger Magnan

Folk Rock ♩ = 57

Piano introduction in F# major, 4/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady bass line. Chords F#7, B, and F#7 are indicated above the staff.

First vocal line: C'est dans l'a - mour ——— que j'ai trou-vé ce goût de  
 Piano accompaniment continues with the same rhythmic pattern. Chords B, F#7, and B are indicated above the staff. Dynamics include *f* and *mp*.

Second vocal line: mour ——— que j'ai sen-ti bat-tre mon coeur  
 Piano accompaniment continues. Chords F#7, B, and F#7 are indicated above the staff. Dynamics include *f* and *mp*.

Third vocal line: ri - re —  
 Piano accompaniment continues. Chord B is indicated above the staff. Dynamics include *f* and *mp*.

Chant  
de mon pays