

Réduction pour piano solo
Yvon Hubert

RIO NON-STOP

André Gagnon

The musical score is presented in a two-staff format. The upper staff is for the piano accompaniment, and the lower staff is for the vocal line. The score includes various musical notations such as notes, rests, and ornaments. Chord symbols are placed above the piano staff to indicate the harmonic structure. Performance markings like 'Rubato' and 'mD' are included. The score is divided into systems, with some systems containing repeat signs and first/second endings.

Chords and Markings:

- Tempo: $\text{♩} = 104$ - Performance: *Rubato*, *mD*- Chords: B^7 , E^7 , A^m , F , F^{maj7} , B^{dim} , A^m/E , A^{sus4} , A^7 , D^m , B^{dim}/E , A^m/E , D^m/E , E^7 , A^m^{maj7} , A^m , B^7 , B^{dim}/E , A^m , A^m^{maj7} , A^m , F , B^{dim}/E , E^7 , $2. A^m$, D^m7

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