

KUMBALAWÉ

Musique / Music : René Dupéré

$\text{♩} = 63$

$E^{\flat}add^9$ $A^{\flat}maj^7$

mp

$E^{\flat}add^9$ $A^{\flat}maj^7$

mp

$E^{\flat}add^9$ $A^{\flat}maj^7$

$E^{\flat}add^9$ $A^{\flat}maj^7$

$E^{\flat}add^9$ $A^{\flat}maj^7$

$E^{\flat}add^9$ $A^{\flat}maj^7$

KAZÉ

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♩ = 48

F

mp

pp

8^{vb}

8^{vb}

simile

1.2. Tacet

3.4. On - de - lein On - de - lein

pp (Écho)

Dm

mp

URGENCE

Musique / Music : René Dupéré

$\text{♩} = 80-84$

f senza pedale

8vb

POKINOÏ

Musique / Music : René Dupéré

$\text{♩} = 112$

p mezzo-staccato *simile* **3x**

senza Ped.

Gm Dm7/A B[♭]maj7 Dm/F

Ou

mp

Gm Dm7/A Dm

Ou

Gm Dm7/A B[♭]maj7 Dm/F

Ou

SALTIMBANCO

Musique / Music : René Dupéré

$\text{♩} = 88-92$

pp *f* *mp*

mp *mf* *mf* *(simile)*

Ottava sotto ad lib.

8vb

8vb

8vb

1 2 1 2

IL SOGNO DI VOLARE

Paroles / Lyrics : Franco Dragone
Musique / Music : René Dupéré

$\text{♩} = 104$

D A⁷/E A⁷ A⁷/D D

mp *legato*

D/F[♯] D/G G⁶ G⁶/A D/A A

Non mi las - cia - re Peu -

P

con Ped.

Gmaj⁷ C[♯]m⁷(-5) Bm/f[♯] F[♯]

- na - ta pas - sio - ne

The musical score is written for piano and voice. It begins with a tempo marking of quarter note = 104. The key signature has two sharps (F# and C#). The first system consists of two staves of piano accompaniment. The right hand plays a melody of quarter notes, while the left hand provides harmonic support with chords. Chord symbols D, A7/E, A7, A7/D, and D are placed above the right-hand staff. The dynamics are marked *mp* and *legato*. The second system continues the piano accompaniment with chords D/F#, D/G, G6, G6/A, D/A, and A. The third system introduces the vocal line. It starts with a double bar line and a repeat sign. The vocal line is written in a single staff with lyrics: "Non mi las - cia - re Peu -". The piano accompaniment continues below. The dynamics are marked *P* and *con Ped.*. The fourth system continues the vocal line with lyrics: "- na - ta pas - sio - ne". The piano accompaniment continues below. Chord symbols Gmaj7, C#m7(-5), Bm/f#, and F# are placed above the vocal staff.

HORÉRÉ UKUNDÉ

Musique / Music : René Dupéré

$\text{♩} = 92$

C

pp

8tb -----

Solo

C **G7sus4/C**

1. 2. 4. Ho - ré - ré _____ Ho - ré - ré Ma -

Chorus (3. Piano solo)

2. 4. - ré _____ Ho - ré _____

mp

p *8tb* ----- *Basso ostinato*

C **C/E**

ny - a _____ Ho - ré - ré _____ Ho - ré - ré Ma -

Ho - ré - ré Ma - nya ka -

RIDEAU

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♩ = 96

Em Bm Em C

G F#m7/4 B7 Em

Am G C Em/B ① B7

Em ② B7 Em

C G G/B Am