

OMBRE ET LUMIÈRE

Maurice Boivin

Lent

1 2

p *cresc.*

3 4 5

p *mf* *p*

6 7 8

mf *p*

9 10 11

p *mf*

12 13 14

p *mf*

TRIOLET BLUES

Maurice Boivin

Tempo di blues

The musical score for "Triolet Blues" is written for piano in 4/4 time, key of D major. It consists of 10 measures, divided into five systems of two measures each. The tempo is marked "Tempo di blues".

- Measure 1:** Treble clef starts with a trill on D4, followed by a triplet of E4-F4-G4. Bass clef has a whole note D3. Dynamics: *p*.
- Measure 2:** Treble clef starts with a trill on D4, followed by a triplet of E4-F4-G4. Bass clef has a whole note D3. Dynamics: *mp*.
- Measure 3:** Treble clef starts with a trill on D4, followed by a triplet of E4-F4-G4. Bass clef has a whole note D3. Dynamics: *p*.
- Measure 4:** Treble clef starts with a trill on D4, followed by a triplet of E4-F4-G4. Bass clef has a whole note D3. Dynamics: *mp*.
- Measure 5:** Treble clef has a whole rest. Bass clef has a triplet of D3-E3-F3. Dynamics: *mp*.
- Measure 6:** Treble clef has a whole rest. Bass clef has a triplet of D3-E3-F3. Dynamics: *mp*.
- Measure 7:** Treble clef has a whole rest. Bass clef has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Dynamics: *f*.
- Measure 8:** Treble clef has a whole rest. Bass clef has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Dynamics: *f*.
- Measure 9:** Treble clef has a whole rest. Bass clef has a triplet of D3-E3-F3. Dynamics: *f*.
- Measure 10:** Treble clef has a whole rest. Bass clef has a triplet of D3-E3-F3. Dynamics: *f*.

"MA" RAINY

(«La mère du blues»)

Maurice Boivin

1 Assez animé

2

3 3 3

4 3

5 3 3 3

6 7

8 3 3

9 10

11 3 3

12

mf

p

mf

f

p

f

DOWN WID DE BLUES

Maurice Boivin

Lentement

1

2

p

3

3

4

5

6

7

8

f

9

10

mf

LE SOUL DE BESSIE

(Bessie Smith)

Maurice Boivin

Tempo di blues

1 *p* 2 3

4 5 3

6 *mf* 3 7 3

8 9 *f* 3

10 *p* 11 3

BLUES LUNAIRE

Maurice Boivin

Modéré

1 *p* 3 3

2 *mf* 3 3

3 *p* 3

4 *mf* 3

5 *p* 3 3

6 *mf* 3

7 *p* 8

8 *f* 8

9 *p* 8

10 *f* 3 3

NUITS DE MEMPHIS

Maurice Boivin

Bien rythmé

1 *p* 2 *mf*

3 *f* 4 *f* 5 *p*

6 *mf* 7 *f* 8 *p*

9 *mf* 10 *mf* 11 *mf* 12 *p*

FLÂNERIE

Maurice Boivin

1 Modéré 2

p

3 4 5

6 7 8 3

9 10 11 *f* 3

12 13 *p* 14 3

NOIR SUR NOIR

Maurice Boivin

Poco animato

1 *mf*

2 3

3 3 3

4 3 3

5 *p* 3

6 3

7 *mf* 3

8 *f*

9 *p*

10

11 3 3 *f*

12 3

13 *p*

14 *mf*

RAG BLUES

Maurice Boivin

Moderato

1 *p*

2 3

3 *f*

4 3

5 6 3

7 *p*

8

9 3

10 *f* 3

FANTAISIE

(À la mémoire de Muddy Waters)

Maurice Boivin

1 Moderato

2

3

4

5

6

7

8

9

10

p

mf

p

a tempo

rit.

rit.

mf

p

Detailed description of the musical score: The score is written for piano in 4/4 time. It consists of 10 measures. Measure 1 is marked 'Moderato' and 'p'. Measures 2-4 contain triplet figures in the right hand. Measure 5 is marked 'mf'. Measure 6 is marked 'p' and 'rit.'. Measure 7 is marked 'a tempo'. Measure 8 is marked 'rit.'. Measure 9 is marked 'mf'. Measure 10 is marked 'p'. The key signature has two sharps (F# and C#).