

## MAMIE

Claire Syril

$\text{♩} = 72$  Am Dm Am E<sup>7</sup> Am Bm<sup>7(-5)</sup> E<sup>7</sup>

*mp*

The piano introduction is in 12/8 time. The right hand features a melody of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat major / D-flat minor).

Am Dm Am

1<sup>o</sup> est de re-tour, ma-mie — Les oi-neux l'ont chan  
2. Des en-fants me sont zés, ma-mie — Et je te oom-prende

*mp legato*

The vocal line is in 12/8 time. The piano accompaniment consists of eighth notes in the right hand and a simple bass line in the left hand.

E<sup>7</sup> Am Bm<sup>7(-5)</sup><sub>f</sub>

Toi, tu cueil-les la rose, ma-mie — L'ô-té er  
Ton a-mour me re-vient, ma-mie — Il vit é

The vocal line continues with the same 12/8 time signature. The piano accompaniment remains consistent with the previous section.

Dm

Se cache un r  
Les é - t'

The vocal line concludes with the final line of lyrics. The piano accompaniment ends with a few notes in the right hand.

Chant  
de mon pays