

QUI A LE DROIT

Paroles : Patrick Bruel

Musique : Gérard Presgurvic

♩ = 80-84
Rubato

mf

G G/B

C C/B Am Am/G

D/F# E/G# Am Am/G

D/F# G

3

1. On m'a - vai t dit

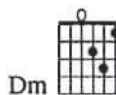
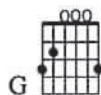
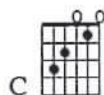
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CASSER LA VOIX

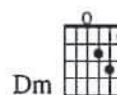
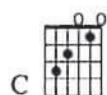
Paroles : Patrick Bruel - Gérard Presgurvic

Musique : Patrick Bruel

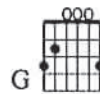
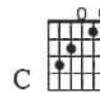
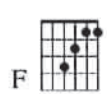
♩ = 69



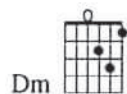
Piano accompaniment for the first system, marked *pp*. The bass line consists of sustained chords: C, G, Dm, and F.



Vocal line and piano accompaniment for the second system, marked *ppp*. The vocal melody is: Si ce soir J'ai pas en - vie d'ren - trer tout seul Si ce soir J'ai pas en -



Vocal line and piano accompaniment for the third system. The vocal melody continues: - vie d'ren - trer — chez moi — Si ce soir J'ai pas en - vie d'fer - mer ma gueule



Vocal line and piano accompaniment for the fourth system. The vocal melody is: Si ce soir J'ai en - vie d'me cas - ser — la voix Cas - ser la voix — cas - ser la

The piano accompaniment ends with a *mf* dynamic marking.

ALORS REGARDE

Paroles : Patrick Bruel

Musique : Patrick Bruel

♩ = 92

pp

And. sostenuto

A (add9)

A

A (add9)

mp

Sub (jusqu'à la fin)

A

7

Le som - meil veut pas d'moi, tu rêves de - puis long - temps —







mp

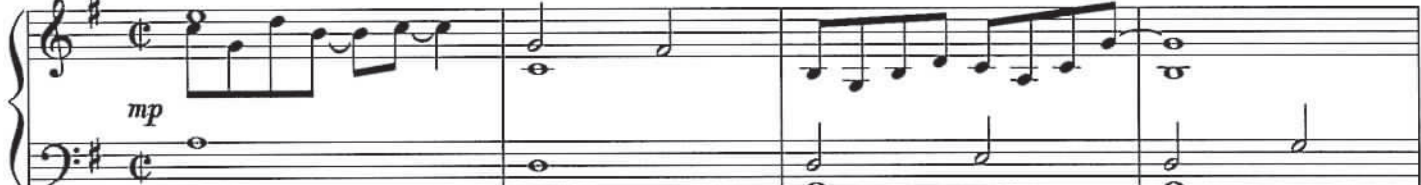
J'TE L'DIS QUAND MÊME







Paroles : Patrick Bruel


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


$\text{♩} = 63$

Am7  D7/4  D7  G  C/G  G 




Am7  D7/4  D7  G  C/G  G 






C/E  D7/F#  G 


1. On au - rait pu se dire — tout ça

p



C/E  D7/F#  G 

Ail - leurs qu'au ca - fé — d'en - bas



PLACE DES GRANDS HOMMES

Paroles : Bruno Garcin

Musique : Patrick Briel

$\text{♩} = 63$

mp

A(add9) A Bm(add11) Bm A

Bm(add11) Bm A Bm7

A/C# D(add9) D F#m

C#m7 D E7/4

On s'é - tait dit ren - dez - vous — dans dix ans

Mêm' jour, mêm' heure, mêm's pommes — On ver - ra quand on au -

- ra trente ans — Sur les marches d'la place — des grands hommes

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. Chord diagrams are provided for various chords: A(add9), A, Bm(add11), Bm, A, Bm(add11), Bm, A, Bm7, A/C#, D(add9), D, F#m, C#m7, D, and E7/4. The piano part features a steady bass line and a more active treble line. The tempo is marked as quarter note = 63. The dynamics are marked as mezzo-piano (mp).